

# O Day of Peace that Dimly Shines

lyrics by Carl P. Daw, Jr.  
music arranged by Jantz A. Black

# O Day of Peace that Dimly Shines

For SATB Choir, Piano and Optional Violin \*

Carl P. Daw, Jr., 1982

C. H. H. Parry, 1916  
Arranged by JANTZ A. BLACK

Freely, with expression ♩ = 70

Violin (opt.) *mf*

Freely, with expression ♩ = 70

*mp*

1 *Red.* 2 *Red.*

SA unis. *mp* *rit.*

Oo *mp* *rit.*

TB unis. *rit.*

*rit.*

3 (pedal harmonically) 4 5

\* Violin part may be found on pages 15 and 16.

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*a tempo*  
*mp*

O day of peace — that dim-ly shines Through all our hopes and prayers and

*a tempo*  
*mp*

*a tempo*

*a tempo*  
*mp*

6 7 8 9

*div.*

dreams, Guide us to jus tice, truth, and love, De-liv-ered

*div.*

*8va*

10 11 12

*mf*

from our self - ish schemes. May swords of

*mf*

*mf*

13 14 15

*con moto*

*con moto*

hate fall from our hands, Our hearts from en - vy find re -

*con moto*

16 17 18

*f*

lease, Till by God's grace our war - ring world Shall see Christ's

*f*

*f*

19 20 21

*mf rit.* *a tempo* *mp sempre legato (stagger breathing)*

prom-ised reign of peace. Oo

*mf rit.* *a tempo* *mp*

*sempre legato (stagger breathing)*

*rit.* *a tempo* *mf*

*rit.* *mf* *a tempo* *mp*

22 23 24

Musical score for page 6, measures 25-28. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 25-26) features a vocal line in the upper staves and piano accompaniment in the lower staves. The second system (measures 27-28) continues the vocal line and piano accompaniment. The piano part includes a triplet in measure 27 and a *mf* dynamic marking in measure 28. The vocal line includes lyrics "Oo" in measure 27 and "Oo" in measure 28. A large watermark "ZEPHYRUS CENTER" is visible across the page.

25 26

Oo

Oo

*mf*

27 28

Musical score for measures 29-30. The score consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano) and *rit.* (ritardando). The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand.

Musical score for measures 31-33. The score consists of four staves: two vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *unis. a tempo* (unison, at tempo) and *mp* (mezzo-piano). The lyrics are: "Then shall the wolf dwell with the...". The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. Measure 33 includes the instruction *semplice* and *(pedal harmonically)*.

lamb, nor shall the fierce de - vour the small;

*unis. mp*

As beasts and

34 35 36 37

cat - tle calm - ly - graze a lit - tle child shall lead them

*mf*

38 39 40



*unis. mf moving ahead*

Then en - e - mies shall learn to love, all crea - tures

*moving ahead*

all.

*mf moving ahead*

*moving ahead*

41 42 43

*f*

find their true ac - cord; the hope of peace shall be ful -

*f*

*f*

*f*

44 45 46

*rit.* *ff unis.*

filled, for all the earth shall know the Lord.

*rit.* *ff broadly and with great dignity*

*rit.* *ff broadly and with great dignity*

47 48 49

50 51 52

*Red.* *Red.* *Red.* *Red.*

*molto rit.* *a tempo*

*molto rit.* *a tempo*

*molto rit.* *mf* *a tempo*

*molto rit.* *mp r.h.* *tranquillo* *r.h.* *l.h.* *a tempo*

53 *mf r.h.* 54 *l.h.* 55 *Red.*

56 *r.h.* 57 *Red.*

*poco rit.* *mp* *meno mosso*

Then en - e - mies \_\_\_\_\_ shall learn to love,

*poco rit.* *meno mosso* *mp*

All crea - tures

*poco rit.* *meno mosso* *p* *(a little vibrato, not too wide)*

*poco rit.* *meno mosso* *p*

58 *Red.* 59 *Red.* \* 60 *Red.*

The hope of

find \_\_\_\_\_ their true ac - cord. The hope of

*mp*

*mp*

peace

peace, of peace shall be ful-filled, For all the earth shall know the

*mp* *molto rit.* *slowly* *p*

63 64 65

*molto rit.* *mp* *slowly*

*ped. ped. ped.* (pedal harmonically)

*mp* *a tempo* *sempre legato (stagger breathing)*

Lord. Oo

*mp* *a tempo*

*sempre legato (stagger breathing)*

*p* *mp* *a tempo*

*a tempo* *mp* *flowing*

3 3 3 3 3 3 3 3

66 67 68

Musical score for measures 69-71. The score includes a vocal line with lyrics "Oo", a piano accompaniment with triplets, and a solo line with triplets.

Musical score for measures 72-74. The score includes a vocal line with dynamics *p*, *rit.*, *unis.*, *molto rit.*, and *pp*. The piano accompaniment includes dynamics *p*, *rit.*, and *molto rit.*. The solo line includes dynamics *p*, *rit.*, and *molto rit.*. Measure 74 ends with an *8vb* instruction.

## Violin

## O Day of Peace that Dimly Shines

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Violin score for the piece "O Day of Peace that Dimly Shines". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of several staves of music with various performance instructions and markings.

Measure 1: *mf*

Measure 5: *rit.* *a tempo*

Measure 12: *rit.* *a tempo*

Measure 24: *p*

Measure 30: *rit.* *a tempo*

Measure 40: TB  
child shall lead them all. *mf* moving ahead

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## Violin

## O Day of Peace that Dimly Shines

Carl P. Daw, Jr., 1982

C. H. H. Parry, 1916

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Violin score for the piece "O Day of Peace that Dimly Shines". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *mf*. The second staff includes a *rit.* marking, a *a tempo* marking, a measure rest for 4 measures, a *rit.* marking, a *a tempo* marking, and a dynamic marking of *mf*. The third staff features a triplet of eighth notes. The fourth staff ends with a dynamic marking of *p*. The fifth staff includes a *rit.* marking, a *a tempo* marking, and two triplet markings. The sixth staff is marked "40 TB" and includes the lyrics "child shall lead them all." and a dynamic marking of *mf* with the instruction "moving ahead".

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44 *f*

47 *rit.* *ff* broadly and with great dignity

50

52 *mf* *a tempo*

57 *p* *mp* (a little vibrato, not too wide)

63 *molto rit.* *p* *a tempo mp*

69