

KP0014

SATB, a cappella

B. E. BOYKIN

John 3:16

ZEPHYR CONFERENCE CENTER
LAKE TAHOE



KLAVIA PRESS

John 3:16

For God so loved the world that He gave his only begotten son, that whosoever believeth in Him shall not perish but have everlasting life

B.E. Boykin

Soprano

Alto

Tenor

Bass

For God so loved the world that He gave his only begotten son, that whosoever believeth in Him shall not perish but have everlasting life

7

S

A

T

B

loved the world that He gave His only

12

S
be - got - ten son that who - so - e - ver ³ be - liev - eth in Him _____ shall

A
be - got - ten son that who - so - e - ver ³ be - liev - eth in Him _____ shall

T
8
be - got - ten son that who - so - e - ver ³ be - liev - eth in Him _____ shall

B
be - got - ten son that who - so - e - ver ³ be - liev - eth in Him _____ shall

18

S
not _____ per - ish _____ but have e - ter - nal life _____ For

A
not _____ per - ish _____ but have e - ter - nal life _____ For

T
8
not _____ per - ish _____ but have e - ter - nal life _____ For

B
not _____ per - ish _____ but have e - ter - nal life _____ For

25

S
A
T
B

God _____ so _____ loved _____ For God so loved the

Detailed description: This block contains the musical score for measures 25 through 30. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "God _____ so _____ loved _____ For God so loved the". The music is written in a common time signature with a key signature of one flat. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have a more rhythmic, accompaniment-like line. There are rests in the lyrics for the words "so" and "loved".

31

S
A
T
B

world the world the world the world

world world the world the world the world

world world the world the world the world

Detailed description: This block contains the musical score for measures 31 through 36. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "world the world the world the world". The music continues in the same style as the previous block. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts have a more rhythmic accompaniment. There are rests in the lyrics for the words "the" and "world".