

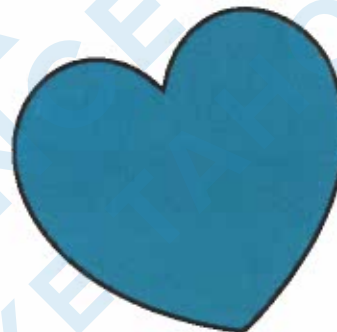
Show Us How to Love
Mark A Miller
Text by Lindy Thompson

CGA1595
SATB with piano



Songs of Love, Justice
& Reconciliation
MARK MILLER CHORAL SERIES

Show Us How to Love



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Show Us How to Love

Lindy Thompson

Mark A. Miller

Gracefully (♩ = 46)

Piano *mp*

5

10

15

The musical score is for a piano piece in 3/4 time, marked 'Gracefully' with a tempo of quarter note = 46. The score is in G major (one sharp) and consists of 16 measures. It is divided into four systems of two staves each (treble and bass clef). The first system starts with a piano dynamic marking of *mp*. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The music features a mix of eighth and quarter notes, with some measures containing longer note values and ties.

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Optional Solo

20 *mf*

T
B

Hearts o - pen, minds a - wake,

mf

24

change us now for heav - en's sake. Leave us

28 *rit.* *mp*

not a - lone in ha - tred's wake. Show us

rit.

33 *a tempo*

how to love, show us

mp a tempo

4

37 *cresc.*

mf

how _____ to love, show us

cresc. *mf*

This system contains measures 37 through 40. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line has a long note for 'how' followed by 'to love, show us'. The piano accompaniment has a rising melodic line in the right hand and a steady bass line in the left hand.

41

how, show us how _____ to

This system contains measures 41 through 44. The vocal line continues with 'how, show us how' followed by a long note and 'to'. The piano accompaniment continues with the same melodic and bass patterns.

45 Altos

mp

Loo loo loo loo loo, loo loo loo loo

love..

mp

This system contains measures 45 through 48. It includes a vocal line for Altos and a piano accompaniment. The vocal line has a melodic line with 'Loo loo loo loo loo, loo loo loo loo' and a long note for 'love..'. The piano accompaniment has a steady bass line and a melodic line in the right hand.

+ Sopranos

49 *mp* Loo,

loo,

loo.

loo, loo loo loo loo loo loo.

This system contains measures 49 through 52. It includes a vocal line for Sopranos and a piano accompaniment. The vocal line has a melodic line with 'Loo, loo, loo.' and 'loo, loo loo loo loo loo loo.'. The piano accompaniment continues with the same melodic and bass patterns.

53 *unis.*
mf

Hearts o - pen, souls a - wake,

57

rules we made we now must - break. With our

61

ver - y own lives at - stake

65

we must learn - to love,

69 *cresc.*

S
A

we must learn _____ to love,

unis.
mp

T
B

we must learn _____ to love,

cresc.

73 *mf*

we must learn, we must learn _____

mf

we must learn, we must learn _____

mf

77 *div.*
to love.

Loo loo loo loo loo, loo

to love.

81 Loo, loo, loo.

loo loo loo loo, loo loo loo loo loo loo.

Piano accompaniment for measures 81-84.

85 *unis.* *f*

Ah,

unis. *f*

Ah,

Musical notation for measures 85-88, including vocal lines and piano accompaniment.

Piano accompaniment for measures 85-88.

89

Ah,

Musical notation for measures 89-92, including vocal lines and piano accompaniment.

Ah,

Piano accompaniment for measures 89-92.

93 *decresc.*

Ah,

decresc.

Ah,

decresc.

97 *mp* *unis. p*

Oo

mp *p*

Oo

mp *p*

102

cresc.

107

f

Eyes o - pen, shocked a -

f unis.

Eyes o - pen, shocked a -

111

wake, much to learn from our mis -

wake, much to learn from our mis -

115

takes. Draw us clos - er in our heart -

takes. Draw us clos - er in our heart -

10

119 *rit.* *mp* *a tempo*

ache. Show us how to

ache. Show us how to

rit. *mp* *a tempo*

123 *cresc.*

love, show us how to

love, show us how to

cresc.

127

love, show us how, show us

love, show us how, show us

131

mf

how _____ to love.

how _____ to love.

mf

This system contains the first two staves of music for measures 131-134. The top staff is a vocal line in treble clef with lyrics 'how _____ to love.' The bottom staff is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed above the piano staff.

135

f

— Show us how _____ to

— Show us how _____ to

f

This system contains the first two staves of music for measures 135-138. The top staff is a vocal line in treble clef with lyrics '— Show us how _____ to'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords. A dynamic marking of *f* is placed above the piano staff.

This system contains the piano accompaniment for measures 135-138, consisting of two staves in bass and treble clefs. The piano part continues with a steady eighth-note bass line and chords in the right hand.

139

love, show us how _____ to

love, show us how _____ to

This system contains the first two staves of music for measures 139-142. The top staff is a vocal line in treble clef with lyrics 'love, show us how _____ to'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords.

This system contains the piano accompaniment for measures 139-142, consisting of two staves in bass and treble clefs. The piano part continues with a steady eighth-note bass line and chords in the right hand.



143

dim. *rit.*

love, show us how, show us

dim. *rit.*

love, show us how, show us

dim. *rit.*

147

Slower *p*

how ————— Solo: to love. ————— to

p

how ————— **Slower**

p

152

molto rit.

love. —————

molto rit.

p to love. —————

molto rit.