

MSM-50-5011

For Everyone Born - Murray/Mann/arr. Trenney
SATB, Cello, and Piano

For Everyone Born

Shirley Erena Murray

Brian Mann

arranged by
Tom Trenney

Choral



Series

 **MorningStar**
MUSIC PUBLISHERS A division of
ECS Publishing Group

Commissioned by First Presbyterian Church of Birmingham, Michigan,
in honor of Sarah and Ernest Krug, faithful servants of justice and joy

For Everyone Born

SATB, Cello, and Piano

Shirley Erena Murray

Brian Mann
Arr. Tom Trenney

Flowing (♩ = 62)

Cello *mp* *poco rit.*

Piano *mp* *poco rit.*

3 *a tempo*

S
A *a tempo*
Unison mp
For ev-'ry-one born, a place at the ta-ble,

T
B *a tempo*
Unison mp

3 *a tempo*

Reproducible part for Cello is available as a free download at www.morningstarmusic.com
Search for the product number 50-5011 and find the link in the description.

Words: Shirley Erena Murray, copyright © 1998 Hope Publishing Company, Carol Stream, IL 60188,
www.hopepublishing.com. All rights reserved. Used by permission.

Music: Copyright © 2006 Brian Mann, administered by General Board of Global Ministries t/a GBGMusick,
globalpraise@umcmission.org.

Arrangement: Tom Trenney, newly composed, and copyright © 2016 Birnamwood with this publication.

Arrangement Copyright © 2016 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-5011

The various music licensing agencies do not give permission to copy this music.

5

for ev-'ry-one born, clean wa-ter and bread,

8

a shel-ter, a space, a safe place for grow-ing,

10

for ev-ry-one born, a star o-ver -
a star o-ver -

12

cresc. *mf* soaring *mp*

head, And God will de-light when we are cre-

cresc. *mf* soaring

12

cresc.

14

poco f *poco f* *mp*

a - tors of jus - tice and joy, com-

poco f *mp*

14

poco f

16

p *mf*

pas - sion and peace: yes, God will de-light when we are cre-

mp *mf*

16

mp *mf*

18

Div. mp

a - tors of jus - tice, — jus - tice and
jus - tice and

Div. p

18

p

20

(Solo)

mf

p

joy! a place at the ta - ble, re -
joy! wo-man and man, a place at the ta - ble, re -

mp For wo-man and man, a place at the ta - ble, re -

20

22

vis - ing the roles, de - cid - ing the share,
vis - ing the roles, de - cid - ing the share,
vis - ing the roles, de - cid - ing the share,

22

25

poco marcato
mf

mp with wis - dom and grace, *mp poco marcato* di - vid - ing the

mp poco marcato di - vid - ing the pow - er, *mf* di -

25 *dolce* *mf cresc. poco a poco*

28

cresc. poco a poco

mf *f*

pow - er, di - vid - ing the pow - er, di - vid - ing, a

vid - ing the pow - er, di - vid - ing the pow - er, a

28

f cresc. poco a poco

32

cresc. *ff* *mf* *legato*

sys - tem that's fair,

sys - tem that's fair, and

32

ff

35

mp

Unison f

and

legato

God will de-light when we are cre - a - tors of jus - tice

35

mf

37

legato

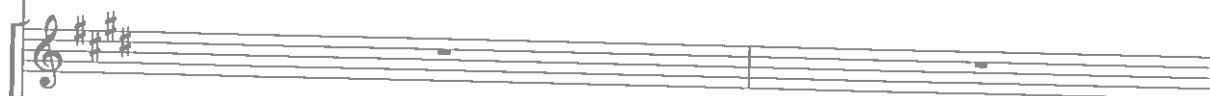
joy, com - pas - sion and peace:

Unison f

yes,

37

39

*legato*

God _____ will de-light when we are cre - a - tors of jus - tice, —

39



41

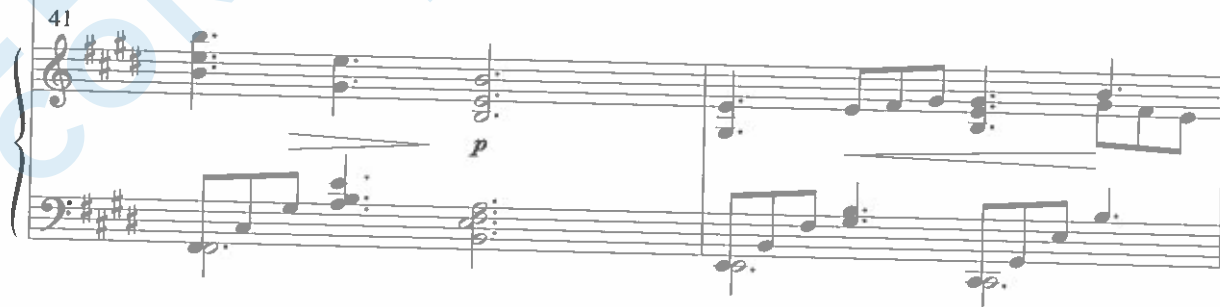


jus-tice and joy!



jus-tice and joy!

41



43 *poco rit.* *un poco meno mosso* *mp*

poco rit. *un poco meno mosso* *p*

For young and for old,

poco rit. *un poco meno mosso* *Div.* *p*

for young and

43 *poco rit.* *un poco meno mosso* *p* *mp*

45 *mf* *Div.* *Ah.* *p*

a place at the ta - ble, a voice to be heard, a

old, Ah,

45

47

(Ah.) *fp*

part in the song.

(Ah.) *mp* The hands of a child in

47 *mp* *p*

50 *poco accel.* *mf*

poco accel. e cresc.
Unison *mf*

for young and for old, the

poco accel. e cresc.
Unison *mf*

hands that are wrin-kled, for young and for old, the

50 *poco accel. e cresc.* *mp*

52

a tempo

a tempo
 right — to be — long — And

a tempo
 right — to be — long — And

52

a tempo
mf

54

God — will de - light when we are cre - a - tors of jus - tice — and

God — will de - light when we are cre - a - tors of jus - tice — and

54

f

56

poco f

Div. *p* *mf*

joy, — com - pas - sion and peace: — yes,

poco f *Div.* *p*

joy, — com - pas - sion and peace: —

56

poco f

58

God — will de - light when we are cre - a - tors of jus - tice, —

mf

God will de - light when we are cre - a - tors of jus - tice, —

58

mf

60

f

jus - tice and joy! Joy!

mf

60

f

cresc. molto

63

mp

For ev - 'ry - one born,

mp

63

ff

dolce mf

mp

66

a place at the ta - ble, ————— to live with-out fear, ————— and

66

68

p dolce *poco marcato*
mp cresc. poco a poco

p dolce *mf poco marcato*

S
sim - ply to be, to work, to speak out, to speak out, to

p dolce *mf poco marcato*

A
sim - ply to be, to work, to speak out, ————— to

p dolce *mf poco marcato*

T
sim - ply to be, ————— to work, to speak out, —————

p dolce *mf poco marcato*

B
sim - ply to be, to work, to speak out, to speak

68

p dolce *subito mf poco marcato*

71

wit - ness and wor - ship, — for ev-'ry-one born, — the

wit - ness and wor - ship, — for ev-'ry-one born, — the

— to wit - ness — and wor - ship, — for ev-'ry-one born, the

71 out, to wit - ness — and wor - ship, — for ev-'ry-one born, the

73 *legato* *broadening slightly*

f **Descant* *broadening slightly*
, f legato

right to be free! Ah, *broadening slightly*

right to be free! *SA legato f*

right to be free! *f* **Descant* *broadening slightly*
, f legato

right to be free! Ah, *broadening slightly*

right to be free! *TB legato f*

73 *cresc.* *broadening slightly*

*Only a few Sopranos and Tenors sing the *Descant*. The remaining Sopranos and Tenors sing Alto and Bass through measure 80, returning to their own part at the end of measure 81.

75

(Ah.) ah,

God will de-light when we are cre - a - tors of jus - tice and

(Ah.) ah,

God will de-light when we are cre - a - tors of jus - tice and

75

f

77

(ah.)

joy, com - pas - sion and peace: — yes, *ff*

(ah.)

joy, com - pas - sion and peace: — yes, *ff*

77

79 *poco f*

poco f

ah.

God will de-light when we are cre - a - tors of jus - tice,

poco f

ah.

God will de-light when we are cre - a - tors of jus - tice,

79

79

81 *mf*

(all Sopranos) *mf*

(ah.) jus - tice and

mf

jus - tice and joy,

(all Tenors) *mf*

(ah.) jus - tice and

mf

jus - tice and joy,

81

mf

82 *poco rit.*

mp poco rit.

joy, jus - tice and joy,

poco rit. p

jus - tice and joy, jus - tice and

mp poco rit.

joy, jus - tice and joy, jus - tice and

mp poco rit.

jus - tice and joy, jus - tice and joy,

82 *dim. poco a poco* *poco rit.*

84 *Slower* *ten.*

p *ten.*

jus - tice and joy!

p *ten.*

joy, jus - tice and joy!

pp *p* *ten.*

joy, jus - tice and joy!

Slower jus - tice and joy!

p *ten.*

84

The Presbyterian Association of Musicians Series

The Presbyterian Association of Musicians Music Series provides theologically sound and musically excellent resources in the support of Reformed Worship. With particular emphasis given to the Presbyterian tradition, the series primarily focuses on sound choral literature with an emphasis on the Psalter and congregational singing.

The PAM series is edited by Mark Kemp, Music Director at Westminster Presbyterian Church in Greenville, South Carolina, since 2003. He has served on PAM's National Executive Board, served as the Board Representative to the 2011 Montreat Worship and Music Conference Planning Team, and will direct the 2014 Montreat Conference. Mark has also co-directed the Adult Choir Festival by the Sea in Charleston, SC, since 2004.

Titles in this series

A Lenten Prayer - Hal H. Hopson	50-3225
Blest Be the God of Israel - Michael Burkhardt	60-0002
Clap Your Hands - Alfred V. Fedak	50-8838
Day of Arising - David M. Cherwien	50-5020
Dream On, Dream On - H. Kim/S. Lee/M. Burkhardt	50-5420
For Everyone Born - S. Murray/B. Mann/T. Trenney	50-5011
Glory to God in the Highest - David Schelat	50-5007
In the Midst of New Dimensions - Julian Rush/Jeremy Bankson	60-6500
Keep God's Light - Mark Patterson	50-1980
Look Who Gathers at Christ's Table - John Ferguson	50-6090
Lord, We Bring Our Gift of Music - Glenn L. Rudolph	50-9212
Neither Death nor Life - Jonathan Crutchfield	50-9820
O Christ, Surround Me - Richard Bruxvoort Colligan/William McNair	50-8119
Psalms 118: Alleluia, This Is the Day! - Brad Croushorn	50-4057
Psalms 146: I'll Praise My Maker While I've Breath - Hal H. Hopson	50-3901
Rise, O Church, like Christ Arisen - David Cherwien	60-4030
Sing to the Lord - Jeffrey McIntyre	50-9121
Still Shining in the Holy Light - Glenn L. Rudolph	50-1250
The Church's One Foundation - Michael Burkhardt	60-9032
The Lord Now Sends Us Forth (<i>Enviado soy de Dios</i>) - Michael Burkhardt	50-5412
Think on These Things - Mark Patterson	50-5008
When I Survey the Wondrous Cross - G. Verdi/H. Hopson	50-8620
Who Was and Is and Is to Come - Timothy Michael Powell	50-8817