

MSM-50-1246

The Church's One Foundation - Tom Trenney, arr.  
SATB and Piano

  
First  
Plymouth  
CHORAL SERIES

# The Church's One Foundation

*arranged by*

Tom Trenney



First-Plymouth Church  
Lincoln, Nebraska

  
**MorningStar**  
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Commissioned by Greg Diercks and Jay Lenn for the Wartburg College Choir, conducted by Dr. Lee Nelson,  
in loving memory of Greg's mother, Ruth Lois Diercks

# The Church's One Foundation

SATB and Piano

Samuel J. Stone

Samuel S. Wesley  
arr. by Tom Trenney

Lyricaly ( $\text{♩} = 72$ ), with a quiet confidence

Piano

*mp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic.

5 *poco rit.* *un ix. mp* *a tempo*

T  
B

The chur-ch's one foun-da-tion is Je-sus Christ her

*poco rit.* *a tempo*

Measures 5-8 of the score. The vocal parts (Tenor and Bass) enter at measure 5 with the lyrics "The chur-ch's one foun-da-tion is Je-sus Christ her". The piano accompaniment continues. The tempo markings are *poco rit.*, *un ix. mp*, and *a tempo*.

9 *mf*

Lord. She is his new cre-a-tion by wa-ter and the

*mf*

Measures 9-12 of the score. The vocal parts continue with the lyrics "Lord. She is his new cre-a-tion by wa-ter and the". The piano accompaniment continues. The dynamic marking is *mf*.

Text: Samuel J. Stone, 1839–1900, and written in 1866 *alt.* (PD).

Tune: Based on *AURELIA* by Samuel Sebastian Wesley, 1810–1876, and written in 1864 (PD).

Music: Tom Trenney (ASCAP), newly arranged, and copyright © 2024 Bimamwood Publications.

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13 *unis. mp*

S  
A From heaven he came and sought her to be his ho - ly

T  
B word. —

17 *poco rit.*

S  
A bride. With his own — blood — he bought her, and for her life he

T  
B *mp* With his own — blood — he bought her, and for her life he *poco rit.*

21 *a tempo* *mf* E -

S  
A died. ————— E -

T  
B *a tempo* died. —————

*a tempo*

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lect from ev' - ry na - tion, yet one o'er all the earth,

25

lect from ev' - ry na-tion,— yet one o'er all the earth,

her

mp

one Lord, one faith, one birth. One

29

char-ter of sal - va-tion:— one Lord, one faith, one birth.

mp

33

ho - ly name she bless - es, Tenor and

par - takes one ho - ly food,

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37 *poco rit.*  
 to one hope she press - es, with ev - ery grace en -  
*poco rit.*  
 +Bass to onc hope she press - es, with ev - cry grace en -  
*poco rit.*

40 *a tempo* **Poco più mosso** *f*  
 dued. *a tempo* Though  
 dued. *a tempo* Though  
*cresc. molto* *f*

44 *marc.*  
 with a scorn - ful won - der this world sees her op - pressed, by  
*marc.*  
 with a scorn - ful won - der this world sees her op - pressed, by

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48

S  
A  
T  
B

schis - sms rent a - sun - der, by her - e - sies dis - tressed, yet

schis - sms rent a - sun - der, by her - e - sies dis - tressed, yet

schis - sms rent a - sun - der, by her - e - sies dis - tressed,

schis - sms rent a - sun - der, by her - e - sies dis - tressed,

*unif.* *unif.* *unif.* *unif.* *rit.* *unif. mf sost.* *rit.* *mf sost.*

*loco* *Red.*

52

saints their watch are keep - ing; their cry goes up: "How

saints their watch are keep - ing; their cry goes up: "How

yet saints their watch are keep - ing; their cry goes

yet saints their watch are keep - ing; their cry goes

*a tempo* *cresc.* *a tempo* *cresc.* *a tempo mf sost.* *cresc.* *a tempo mf sost.* *cresc.* *a tempo* *cresc.*

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55 *accel. poco a poco* *cresc. molto*  
long? \_\_\_\_\_ How long? \_\_\_\_\_ How \_\_\_\_\_ long?" \_\_\_\_\_

*accel. poco a poco* *cresc. molto*  
long? \_\_\_\_\_ How long? \_\_\_\_\_ How \_\_\_\_\_ long? \_\_\_\_\_

*accel. poco a poco* *cresc. molto*  
up: "How long? \_\_\_\_\_ How long? \_\_\_\_\_ How \_\_\_\_\_ long?" \_\_\_\_\_

*accel. poco a poco* *cresc. molto*  
up: "How long? \_\_\_\_\_ How long? \_\_\_\_\_ How \_\_\_\_\_ long? \_\_\_\_\_

*accel. poco a poco* *cresc. molto*  
*f* \_\_\_\_\_ *cresc. molto*

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(*accel.*) *molto rit.* How long?" Descant *ff*  
 Section Yet

(*accel.*) *molto rit.* *ff*  
 How long?" Yet

(*accel.*) *molto rit.* Descant *ff*  
 Section Yet

(*accel.*) *molto rit.* *unis. ff*  
 How long?" Yet

(*accel.*) *molto rit.*  
 (*cresc.*) *ff*  
*Red.*

**Hopeful** (♩ = 88)  
 Soprano/Tenor Descant

Desc. she on earth hath union with God, the

Mel. she on earth hath union with God, the Three in

**Hopeful** (♩ = 88)

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66

*f dolce*

Three in One, Ah with

*f dolce*

One, and mys - tic sweet com - mu - nion with

69

those whose rest is won: Ho - ly Lord,

those whose rest is won: O hap - py ones and ho - ly! Lord,

73

give us grace that we like them, the low - ly, may

give us grace that we, like them, the meek and low - ly, may

*rit. mf*

*rit. mf*

*rit. mf*

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Tempo I (♩ = 72)

77 *mp* End Descant

live e - ter - nal - ly.

live e - ter - nal - ly.

Tempo I (♩ = 72)

81 \* *rit. mp*

S A - men.

A A - men.

T A - men.

B A - men.

*rit.* *p*

\*An alternate ending for mm. 81-85 appears on page 12.

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Alternate ending

81

*rit. mp*

S A - men.

*rit. mp*

A A - men.

*rit. mp*

T A - men.

*rit. mp*

B A - men.

*rit. p*

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